



## Abigail Cline

EMC

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[AbigailFreelance@outlook.com](mailto:AbigailFreelance@outlook.com)

Voice: Mezzo-Soprano

Height: 5'4"

Hair: Blonde

Eyes: Blue

### PROFESSIONAL THEATRE

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<i>Hundred Days</i> 🎵	Max/Ensemble/Bassist	Kokandy Productions, <i>Lucky Stiff</i>
<i>Kitty Hawk</i> (premiere) 🎵 (x2)	Ader/Tate/Ensemble/Bassist	House Theatre of Chicago, <i>Nathan Allen</i>
<i>Company</i> 🎵	Amy/Jenny/Susan (US)	The Studio Theater, <i>Nathaniel Niemi</i>
<i>O Wondrous Night</i> 🎵	Sheep/Ensemble	Odd-o-T's, <i>BT Nicholl</i>
<i>Proof</i>	Catherine/Claire (US)	The Studio Theater, <i>Trevin Cooper</i>
<i>Private Lives</i>	Sybil/Amanda (US)	The Studio Theater, <i>Trevin Cooper</i>
<i>Tartuffe</i>	Maryann	American Stage, <i>Brendan Ragan</i>
<i>Sister Act</i> 🎵	Nun/Ensemble	Alhambra Theatre & Dining, <i>Tod Booth</i>
<i>Magic Treehouse...Ghost Tale</i> 🎵	Actor 8 (US)	Orlando Shakespeare Theater, <i>Rob Anderson</i>

### EDUCATIONAL THEATRE

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<i>The Presence of Lucy Driscoll</i>	Lucy Driscoll (Bassist)	ITS Playworks ( <i>Elise Kauzlaric</i> )
<i>Dream Roles Concert</i> 🎵	Katherine( <i>Newsies</i> )/Girl( <i>Once</i> )	Theatre UCF ( <i>Tara Snyder</i> )
<i>Arcadia</i>	Thomasina Coverly	Theatre UCF ( <i>Kate Ingram</i> )
<i>Nine</i> 🎵	Stephanie Necrophorus	Theatre UCF ( <i>Earl Weaver</i> )
<i>The Divine Sister</i>	Ms. Levinson/Tim (US)	Theatre UCF ( <i>Kate Ingram</i> )
<i>Hairspray</i> 🎵	Amber VonTussle	Paladin Playhouse ( <i>Jason Zembuch</i> )

### MUSIC DIRECTION/COMPOSITION

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<i>Driven</i> (original collab) 🎵	Assistant Music Director	Lovewell Institute ( <i>Tyler Grimes</i> )
<i>Letter to Spring</i> (original collab) 🎵	Composer/Music Director	The Venue ( <i>Abigail Cline &amp; Kelly Pekar</i> )
<i>To the End</i> (original collab) 🎵	Music Directing Intern	Lovewell Institute ( <i>Carrie Gilchrist</i> )
<i>Parallel Roads</i> (original) 🎵	Composer/Music Director	Theatre UCF ( <i>Abigail Cline</i> )

### AMERICAN SIGN LANGUAGE

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<i>Reckless</i>	ASL Instructor/Consultant	FSU/Asolo Repertory ( <i>Brendan Ragan</i> )
<i>Trevor</i>	ASL Instructor/Consultant	Theatre UCF ( <i>Christopher Neiss</i> )
<i>What Does It Sound Like?</i> (original)	Playwright/Co-Dir/Instructor	Theatre UCF ( <i>Abigail Cline</i> )

### EDUCATION/SKILLS/AWARDS

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University of Chicago - MA Program in the Humanities (*American Sign Language, Musical Theater Composition*)  
University of Central Florida – BFA Musical Theatre (Honors)/Creative Writing Minor

**Instruments:** Voice, Upright Bass, Bass Guitar, Guitar, Piano, Ukulele, Sync Songwriter/Theatre Composer

**Skills:** American Sign Language (Fluent), British RP Dialect, Puppet Experience (Quadruped), Copywriting

**Awards:** Featured Composer in Phoenix Theatre's Festival of New Theatre (2018),

Kennedy Center American College Theater Festival: Region IV Nominee Partner Semi-Finalist (2016)