

Abigail Cline

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INSTRUMENTS: Voice | Piano | Acoustic Guitar | Upright Bass/Bass Guitar | Uke

Composition

2018 – *Who Knows What Tomorrow Will Bring* (Concert performance in Phoenix, AZ)

Composer in collaboration with Lyricist Kelly Pekar

- Selected as one of two Featured Composer/Lyricist teams for Phoenix Theatre's New Festival of American Theatre
- Local actors performed 45 minutes of material (from previous *Letter to Spring* production) for the Composer/Lyricist Cabaret

2017 – *Driven: A Musical Worth Waiting For* (Musical production in Davie, FL)

Assistant Music Director for Lovewell Institute for the Creative Arts

2015 – *To the End: An Infinite Musical* (Musical production in Oskarshamn, Sweden)

Music Intern for Lovewell Institute for the Creative Arts

- 3-week Teen (30 students) Interdisciplinary Musical Theatre workshop
- Guided students in brainstorming, writing, composing, and performing a full-length musical
- Shared responsibility to notate and arrange music for the performers and band

2017 – *Letter to Spring* (Digital album)

- Fully produced selection of highlights from the live production

2017 – *Letter to Spring: An Evening of New Music* (Cabaret production in Orlando, FL)

Composer/Arranger/Music Dir./Performer in collaboration with Lyricist Kelly Pekar

- 21 stand-alone songs (arranged for a 6-piece band) with an 11-person cast

2016 – *Parallel Roads* (Digital album)

- Produced selection of highlights from the live production

2015 – *Parallel Roads: A Song Cycle by Abigail Cline* (Thesis performance in Orlando, FL)

- 10 stand-alone songs (arranged for a 3-piece band) with a 10-person cast

2015 – *Divine Sister* (College production in Orlando, FL)

Composer (to pre-written lyrics)/Music Director/Actor Understudy at Theatre UCF

- Composed and arranged a backing track for the show's theme song lyrics

Education

2020 - Catch the Moon

6 Figure Songwriting (6 month online course)

2016 - University of Central Florida (Orlando, FL)

Bachelor of Fine Arts in Musical Theatre (Honors)/Creative Writing Minor

2008-2011 - Lovewell Institute for the Creative Arts (Davie, FL/Oskarshamn, Sweden)

Student in Interdisciplinary Musical Theatre workshop